



Mollie Keane

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Mollie Keane is a bilingual actress and voice over artist hailing from London and living in Paris, France.

Formation

EAST 15 ACTING SCHOOL 1st class Bachelor's Degree Acting

FORMATION DU LIBRE ACTEUR Under the direction of Sebastian Bonnabel

Experience

Stage

Jay Jay in *How to Get to the Moon*, by *Mumbo Jumbo* - since 2022

Mercutio in *Romeo and Juliet*, dir. *Taylor Scott*, *Cygnnet Theatre Company* - 2021

Francis Flute in *Midsummer Night's Cabaret*, dir. *Taylor Scott*, *Cygnnet Theatre Company* - 2020

Helen in *Pandora*, by *Grace Chilton* - 2018 - 2019

Mayor in *Blue Malediction*, by *Mumbo Jumbo* - since 2018

Line in *Tall Tales: Petites Histoires en Anglais*, by *Mumbo Jumbo* - depuis 2017

Nell Qwynn in *Playhouse Creatures*, dir. *Jenny Bennet*, *International Players* - 2017

Morgane in *L'appel de la Forêt*, de *Mumbo Jumbo* - 2017

Ruby in *Le Cercle du Loup Vert*, de *Mumbo Jumbo* - 2016

Screen

Curly Girl in *Studio Boucle Paris advert ULULE*, dir. *Eva Bobrow*, images. *Hugo Bardoula* - 2022

Mimi (voice) in *GOOD JOB*, dir. animation *Eric Bradford* - 2021

Molly in *Raging Cult* de *Meagan Adele Lopez*, dir. *Meagan Adele Lopez*, *The Lady Who... Productions* - 2019

Winner of best supporting role at the 2020 Uptown Women's Film Festival of New York

Liz in *La Ville Series*, dir. *Andrea Marcelino* - 2017

Laura Bonnet in *Renz Fox*, dir. *Vincent Moya* - 2016

Girl in *Lokafy advert*, dir. *Vincent Moya* - 2015

Additional Information

- Co-artistic director: *Mumbo Jumbo*, www.mumbojumbo.fr
- Intermittent du spectacle since 2017
- The only voix anglaise for *Blue Bird* productions since 2014
- Can perform in both French and English
- Winner of best supporting role at the 2020 Uptown Women's Film Festival of New York

